

OBRA SHOW REQUIREMENTS CHECKLIST

(Please circle one)

- | | | |
|---|-----|----|
| 1. P.A. speakers and sound system | Yes | No |
| 2. (3) Three 45-gallon barrels (Must be closed both ends) | Yes | No |
| 3. (6) Six pole bending poles 6' High, with 22 lb. bases | Yes | No |
| 4. Hydro Electric Power | Yes | No |
| 5. Show announcer | Yes | No |
| 6. Enclosed entry booth, tables and chairs | Yes | No |
| 7. Tractor | Yes | No |
| 8. Tractor operator (One or more) | Yes | No |
| 9. Tractor drag blade or Reveal 4N1 | Yes | No |
| 10. Gate people | Yes | No |
| 11. Ring crew | Yes | No |
| 12. Show secretary | Yes | No |
| 12. Water truck | Yes | No |

SHOW SAFETY

- | | | |
|---|-----|----|
| 13. Six to ten bales of hay or straw for chute safety | Yes | No |
| 14. First aid kit | Yes | No |
| 15. First aid people or St. John's Ambulance | Yes | No |

OBRA PROVIDES

- Computerized timing system
- Show Secretary if needed to take entries, place classes and do payouts
- Barrel covers for 45 gallon barrels
- Show Manager, to start show on time, see rules are adhered to, set course, helps to solve problems and answer questions/concerns

We provide to the Show Committee 10% of all entry fees collected.
(This does not include any added Money).

Date Of Application:.....

Show date requested (first choice).....

Show date requested (second choice)

Location:.....

(Provide map if available)

Official Name of Show.....

Contact Name:..... Alternate Contact:.....

Home Phone:

Bus. Phone:

E-Mail:

Start time of show:

Exhibition Runs: (Please Circle One) Yes No

Start Time Of Exhibitions:.....

CLASSES AT THE SHOW

Please note, more added money means more competitors and more exposure for sponsors

(1) **4-D Run 1 - Added money (\$300 Minimum) \$.....

(2) **4-D Run 2 - Added money (\$300 Minimum) \$.....

OBRA for both, or one OBRA sanctioned run and one NBHA Sanctioned run?
(Note \$300 minimum applies to both OBRA or NBHA)

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(3) Pony Run - Added money (\$50 Minimum) \$.....

If there will be three and four-year-old exhibition runs, will these runs be before the show starts, or in between the two 4D runs or at another time? Please list when they are preferred.....

(4) Futurity Barrels - Added money (\$200 Minimum) \$.....

(5)**Youth Barrels Added money (\$100 Minimum) OBRA/NBHA \$.....

(6)**Rookie Barrels - Added money (\$100 Minimum) \$.....

(7) Open 2D Pole Bending Added money (\$200 Minimum) OBRA \$.....

**** Denotes mandatory events**

Note: You can add any other classes to your show that wish, including:

Dash For Cash

Flag Race

Other (Please specify).....

Please specify the type fencing of the show ring.....

What are the dimensions of the show ring?.....

Is there a chute? If so, please specify location of the chute.....

Is there a warm-up area? Yes No

Will the competitors be charged any of the following fees? If So, How Much?

- Arena Fee

- Fair Board Fee.....

- Membership Fee.....

- Stall fee.....

(Please note that OBRA charges an office fee for each entry to cover the cost of show secretary/office expenses. In addition a \$2 finals awards fee will be collected from every entry.)

What is your emergency location address and number (911 Number)?

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Please attach a list of show sponsors for announcing purposes.

What is the name of your local community newspaper(s) and/or radio stations?

(Note this is collected for show promotion purposes by the OBRA)

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SHOW APPROVAL FORMS MUST BE RECEIVED BY THE OBRA NO LATER THAN 60 DAYS PRIOR TO THE DATE REQUESTED TO BE ELIGIBLE FOR APPROVAL.

(This insures all competitors receive proper notification to help maximize the number of competitors at your event.)

UNLESS OTHERWISE STATED, ENTRIES WILL CLOSE WEDNESDAY at 6 P.M. PRIOR TO THE START OF THE SHOW. ENTRIES WILL BE ACCEPTED AFTER THAT TIME AT THE SHOW RING UP TO 30 MINUTES PRIOR TO START OF THE FIRST CLASS.

See next page for submission instructions...

Please return completed forms to the attention of the OBRA Director in your district or any of the executive listed below by fax, e-mail, or Canada Post:

OBRA 2010 Executive Directors

President - David Clingen
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Show Secretaries - Ray St. George
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